



Artwork: Barbara Klunder



PACE 2010 Survey for Ward and Mayoral Candidates:

- 1. What is your arts platform? Please elaborate.**

- 2. The Edmonton Arts Council (EAC) is one of the most progressive and effective arts councils in the country. Can you promise EAC a stable base of long-term funding with which they can support the Edmonton arts community?**

- 3. Are you aware of and have you read "The Art of Living", the City's Cultural plan, produced by the Edmonton Arts Council in 2008 and which was shortly thereafter adopted by City Council?**

- 4. What is your commitment to "The Art of Living"? Will you make it a priority to live up to the commitments in it?**

- 5. Have you been a society member, board member or a donor to an arts organization in Edmonton?**

- 6. What arts events have you attended in the past year?**

- 7. Edmonton is severely lacking in arts infrastructure. What are you willing to do to ensure that artists in future generations have adequate space and resources to make and present their work?**

- 8. What is your commitment to urging the private sector to emulate the city's commitment to purchasing art as the city (one per cent of budget)?**

- 9. What would you do to encourage and facilitate the introduction of public art in Edmonton?**

- 10. It seems as though there's a drop in art programming in the schools. Do you have a vision for engaging Edmonton's youth in the arts?**



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PACE 2010 Survey for Trustee Candidates:

- 1. What is your arts platform? Please elaborate.**
- 2. What do you propose to do to ensure there is a continuing and strong fine arts programming in Edmonton schools?**
- 3. Are you aware of and have you read "The Art of Living", the City's Cultural plan, produced by the Edmonton Arts Council in 2008 and which was shortly thereafter adopted by City Council?**
- 4. What is your commitment to "The Art of Living"? Will you make it a priority to live up to the commitments in it?**
- 5. Have you been a society member, board member or a donor of or to an arts organization in Edmonton?**
- 6. What arts events have you attended in the past year?**
- 7. What would you do to encourage and facilitate the introduction of public art in Edmonton?**