

*PACE ARTS VOTE 2017 QUESTIONNAIRE*

As in previous municipal elections in Edmonton, the Professional Arts Coalition of Edmonton (PACE) is conducting the Arts Vote 2017 campaign. This means we are doing our best to ensure that support for Arts and Culture in Edmonton is a feature of public discussion during this campaign.

To that end, we are asking all candidates in the municipal election to respond to this short questionnaire and to send your responses to [admin@pacedmonton.com](mailto:admin@pacedmonton.com). We will post your responses on the PACE website as they are received.

1. Do you feel the city does enough to encourage and support an active arts sector?

*Ans: We are doing good; however, I believe we can do better*

2. What would you change in the city's current approach?

*Ans: I will Collaborate more with the experts on this field and work with them to see how we can improve on what we currently have.*

3. Do you support the city's purchase and display of public art through the Percent for Art program (this provides 1% of the construction budget of publicly accessible buildings in Edmonton to buying public art)? If not, please explain why not.

*Ans: I am not a subject expert on this. This will require more consultation.*

4. Appropriate facilities to support Edmonton's arts and culture industries are critical to our city's growth and development in this area. The creation of specific districts to support certain kinds of Arts, such as music districts, has been adopted in some cities to foster growth of cultural industries. How would you propose supporting the creation of dedicated arts districts?

*Ans: We need to review the facts around this and from the review findings build it into our future budget because I consider it important to making Edmonton a World class City.*

5. In the province's current economic situation, the city's resources are stretched. In this climate, how important is it for the city to financially support new arts facilities and activities?

*Ans: Art is life! If we have not stop supporting new facilities in other areas we should stop for when it comes to developing an aspect such as arts.*

6. Beyond the scope of the questions above, do you have other thoughts as to how you would continue to enhance arts and culture in our city?

Ans: I will like to encourage our youths and kids to be more involved. Encourage the experienced artist to transmit this knowledge and interest to the younger generation.

7. What would you advocate to ensure that training in Fine Arts – music, dance, theatre, visual arts – is an integral part of the education of young Edmontonians?

Ans: Yes, I will advocate that.

*QUESTIONS FROM THE EDMONTON FESTIVALS CONSORTIUM:*

What do you think it would take to make Edmonton a world class city?

Ans: It will take a concerted effort from all stakeholders.

What role do you see local Arts playing in helping to make Edmonton a world class city?

Ans: Local Arts constitute the pivot on which modern history rest on. Local Arts form the source of attraction for any City in history, Edmonton inclusive. If we develop and promote our local Arts, I believe Edmonton will become a more attractive City for tourism. Employment more businesses will stem from the process of Local Arts development and promotion.

The City of Edmonton has supported such international sporting events as Festival International des Sports Extrêmes (FISE), ITU World Triathlon and the Tour of Alberta to place Edmonton on the national and world stage. Would you favour similarly supporting, pursuing and creating major national and international Arts showcases that would put Edmonton on the world stage as a centre of Arts and Culture?

Ans: Absolutely