

1. Do you feel the city does enough to encourage and support an active arts sector?
I think they do an excellent job.

2. What would you change in the city's current approach?

I am not an expert in the Arts.

Create arts specific business incubators or dedicated low-cost space and services to support artistic

3. Do you support the city's purchase and display of public art through the Percent for Art program (this provides 1% of the construction budget of publicly accessible buildings in Edmonton to buying public art)?
If not, please explain why not.

I think that is reasonable.

4. Appropriate facilities to support Edmonton's arts and culture industries are critical to our city's growth and development in this area. The creation of specific districts to support certain kinds of Arts, such as music districts, has been adopted in some cities to foster growth of cultural industries. How would you propose supporting the creation of dedicated arts districts?

Creating arts-specific business incubators or dedicated low-cost space and services to support artistic, cultural, or creative professionals

5. In the province's current economic situation, the city's resources are stretched. In this climate, how important is it for the city to financially support new arts facilities and activities?

You have to prioritize essential services 1st.

6. Beyond the scope of the questions above, do you have other thoughts as to how you would continue to enhance arts and culture in our city?

Creating arts, cultural, entertainment, historic, or heritage districts.

Implementing the reuse of existing sites or buildings for arts and culture purposes.

Providing training, professional development, or other activities for arts, cultural, or creative entrepreneurs

7. What would you advocate to ensure that training in Fine Arts – music, dance, theatre, visual arts – is an integral part of the education of young Edmontonians?

Introduction at junior and high school level