

1. Do you feel the city does enough to encourage and support an active arts sector?

Yes.

2. What would you change in the city's current approach?

I would make sure such art projects are affordable.

3. Do you support the city's purchase and display of public art through the Percent for Art program

(this provides 1% of the construction budget of publicly accessible buildings in Edmonton to buying public art)? If not, please explain why not.

Yes

4. Appropriate facilities to support Edmonton's arts and culture industries are critical to our city's growth and development in this area. The creation of specific districts to support certain kinds of Arts, such as music districts, has been adopted in some cities to foster growth of cultural industries. How would you propose supporting the creation of dedicated arts districts?

If there is a community or business association that has a plan to make itself into an Arts district, and it is found to be feasible, than I would support it. However, I would not force any area to become an arts district simply for the purpose of having one.

5. In the province's current economic situation, the city's resources are stretched. In this climate, how important is it for the city to financially support new arts facilities and activities?

It is not important at all. Outside of maintaining existing facilities, this is not something the city should invest in at this time. However I am in favor of freezing civic fees and even lowering them, so our festivals can remain solvent.

6. Beyond the scope of the questions above, do you have other thoughts as to how you would continue to enhance arts and culture in our city?

No.

7. What would you advocate to ensure that training in Fine Arts – music, dance, theatre, visual arts – is an integral part of the education of young Edmontonians?

I will be looking to freeze tax and fee increases, keep the city affordable, so people can afford to pursue such training and go to fine arts events.

Thank You

Reuben Avellana